

# Old and wise

$\text{♩} = 52$

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The tempo is indicated as  $\text{♩} = 52$ . The lyrics "doo— doo— doo doo— doo doo— doo— doo— doo—" are written below the notes. Measure numbers 1 through 4 are present above the staves. Measure 1 starts with a eighth note followed by six sixteenth notes. Measures 2 and 3 show eighth notes and sixteenth notes. Measure 4 ends with a half note. Measure 5 begins with a rest followed by eighth and sixteenth notes.

5

The musical score continues with four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics "doo— doo doo— doo doo— doo— doo— doo—" are written below the notes. Measure 5 continues from the previous page. Measure 6 begins with a eighth note followed by six sixteenth notes. Measures 7 and 8 show eighth notes and sixteenth notes. Measure 9 ends with a half note. Measure 10 begins with a rest followed by eighth and sixteenth notes.

*Little faster*

9

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics "As— far as my eyes— can see— my eyes— can see— my eyes— can see— my eyes— can see—" are written below the notes. Measure 9 starts with a eighth note followed by six sixteenth notes. Measures 10 and 11 show eighth notes and sixteenth notes. Measure 12 ends with a half note. Measure 13 begins with a rest followed by eighth and sixteenth notes. The word "LEAD" is written above the first staff in measure 11. Measure 14 starts with a eighth note followed by six sixteenth notes. Measures 15 and 16 show eighth notes and sixteenth notes. Measure 17 ends with a half note. Measure 18 begins with a rest followed by eighth and sixteenth notes.

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AL 520

24

est thoughts— You fol-low where I go— And oh,  
doo doo doo— where I go— when I'm  
where I go—  
where I go—

28

when I'm old— and wise— Bit - ter words— mean  
old and wise— au - tumn winds  
when— I'm old and wise when— I'm old and  
doo— doo— doo— doo—

32

lit-tle to— me Au - tumn wind-s will blow— right through— me And some - - -  
will blow through me— some - day—  
wise winds will blow And some - day  
winds will blow And some - - -

48

when I'm old and wise As far as my eyes can see  
when I'm old and wise my eyes can see  
when I'm old and wise my eyes can see  
when I'm old and wise my eyes can see

52

— na na na na na na There are sha-dows ap-proach - ing me—  
— na ap-proach - ing me—  
— na ap-proach - ing me—  
— na na

56

— na na na na na na And to those I leave be-hind—  
— na na na na na na doo doo doo—  
— na na na na na na doo—  
— na na na na na na doo—

72

tossed and blew— me Like au - tumn winds will blow\_\_\_\_ right through— me And  
 will blow through me  
 wise winds will blow And  
 winds will blow And

75

some - - - day— in the mist— of time—  
 — some - day— some - day I'd  
 some - day some - day some - day—  
 some - - - day some - - - day

79

When they asked you if— knew— me Re - mem - ber that— you were\_\_\_\_ a friend— of  
 smile— and say you were a friend of mine—  
 you were a friend of mine  
 some - - - day you were a friend of mine of